

Shine Brighter Première

FlashFile 4 Welcome to Canada

Document 1, Audio p.44 – Extrait de *Canada Explored*, 2025.

Voiceover: Canada has a long history of immigration and this has significantly influenced its culture. In 1971, Canada introduced its multiculturalism policy which was later solidified into law with the Canadian Multiculturalism Act in 1988. This Act made Canada the first country in the world to enshrine multiculturalism in legislation. The policy is designed to recognise and promote the multicultural heritage of Canadian society. It aims to preserve, enhance and share the cultural heritage of all Canadians. This means that people from different backgrounds are encouraged to maintain their cultural practices while also contributing to the broader Canadian society. One key aspect of this policy is the promotion of full and equitable participation of individuals and communities of all origins. This includes helping to eliminate barriers that prevent people from participating fully in Canadian society. For instance, the government supports initiatives that foster intercultural understanding and respect, ensuring that all individuals receive equal treatment and protection under the law.

How Does Multiculturalism Shape Canadian Culture?, *Canada Explored*, 2025.

Document 3, Vidéo p. 45 – Extrait de TLN TV, 2025.

Antonio Georgi: Once again Italian Canadians in Vancouver flew proudly their green, white and red colors. It's the Italian Day on the Drive.

Brunella Gaudio: It keeps the conversation of our heritage alive. We invite everybody to be Italian for one day, and for the past 15 years it's only grown, and I think that people love all that is Italian and so I think that because we bear so much passion about anything that we do, it adds to that resilience for us to keep on doing this because we love to share love. Just like this year part of our 15-year anniversary is the *milibachi*, a thousand kisses.

Anna Terrana: My task forever was to try to bring people to the Italian Cultural Centre to mix with us. It wasn't in Italian, we were cultural but we wanted other cultures and we did many things.

Carmen D'Onofrio: Commercial Drive is mixed of a number of different cultures but Little Italy, Italian culture has always been dominant here since the 1950s and it's remained strong. It's remained strong because the community gets behind it because Italian Day and Italian culture is always about people, it's about love, it's about experiences, passion, the possibility of what humans can do.

2025 Italian Day on The Drive – Vancouver's Largest Cultural Street Festival, *TLN TV*, 2025.

Document 4, Vidéo p. 45, Extrait de Southern Alberta Ethnic Association, 2024.

Omar: Hi! My name is Omar. The name of the group I represent is called Colombian Culture Club. I was born in Colombia and we moved to Canada in 2004.

Onscreen text: When and why did your group join South Alberta Ethnic Association?

Omar: Our group became part of the SAEA in 2011. Becoming part of the SAEA is important for us because we can showcase our culture and so we can show other people what our activities in Colombia are, like festivals and everything, and also to learn from other groups about their activities. So it's nice to have this multiculturalism in the same building, same area.

Onscreen text: What kind of cultural activities does your group do?

Omar: Colombia is well-known for multiculturalism as well. There's many, many festivities, events that we, that we celebrate. And it's also well-known for the food and that's what we do here in Lethbridge, we try to showcase our culture through dances, music and food.

Stories of a Cultural Mosaic: Colombian Cultural Club, *Southern Alberta Ethnic Association*, 2024.