Shine Brighter Terminale

Shortfile 2 The witches we choose

Extrait p.31 – Roman, *The Crucible*

Reverend Parris and Abigail are talking about Betty, his 10-year-old daughter, who is asleep in the room.

ABIGAIL: Uncle, the rumour of witchcraft is all about; I think you'd best go down and deny it yourself. The parlor's packed with people, sir.–I'll sit with her.

PARRIS: And what shall I say to them? That my daughter and my niece I discovered dancing like heathen[1] in the forest?!

ABIGAIL: Uncle, we did dance; let you tell them I confessed it. But they're speakin' of witchcraft; Betty's not witched.

PARRIS: Abigail, I cannot go before the congregation when I know you have not been open with me. What did you do with her in the forest?

ABIGAIL: We did dance, Uncle, and when you leaped out of the bush so suddenly, Betty was frightened and then she fainted. And there's the whole of it.

PARRIS: Child. Sit you down. Now look you, child–if you trafficked with spirits in the forest, I must know it, for surely my enemies will, and they'll ruin me with it… Abigail, do you understand that I have many enemies?

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[1] someone with no religion

ABIGAIL: I know it, Uncle.

PARRIS: There is a faction that is sworn to[2] drive me from my pulpit[3]. Do you understand that?

ABIGAIL: I think so, sir.

PARRIS: Now then–in the midst of such disruption, my own household is discovered to be the very center of some obscene practice. Abominations are done in the forest…

ABIGAIL: It were only sport[4], Uncle! […]

PARRIS: Now tell me true, Abigail. Now my ministry's at stake; my ministry and perhaps your cousin's life…whatever abomination you have done, give me all of it now, for I dare not be taken unaware when I go before them down there.

ABIGAIL: There is nothin' more. I swear it, Uncle.

Arthur Miller, *The Crucible*, 1953

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[2] vowed to

[3] preaching post

[4] fun

Extrait script, p.33 – Film, *Trumbo*

Trumbo tells the story of screenwriter Dalton Trumbo, blacklisted in 1940s Hollywood for his political beliefs. In this scene, he faces the House Un-American Activities Committee.

INT. U.S. CAPITOL – CAUCUS ROOM[1] – DAY – THE HEARINGS

Still in glorious color that reveals the face of Congressman Thomas to be red as a blister as he POUNDS his gavel[2] –

CONGRESSMAN THOMAS – no, no, no, no, no, no!

– like a four year old throwing a tantrum.

CONGRESSMAN THOMAS (CONT'D[3])

Are you now or have you ever been a member of the Communist party?

DALTON TRUMBO Mr. Stripling, may I read a statement?

STRIPLING No.

DALTON TRUMBO May I present my writing?

CONGRESSMAN THOMAS No.

DALTON TRUMBO May I –?

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[1] committee room

[2] *marteau*

[3] continued

CONGRESSMAN THOMAS No, no, no! Answer the question!

STRIPLING Are you now or have you ever been a member of the Communist Party?

DALTON TRUMBO Have I been accused of a crime? If so, what is it and where is your evidence?

CONGRESSMAN THOMAS You're not asking the questions!

DALTON TRUMBO Well, I was.

STRIPLING The witness will answer.

DALTON TRUMBO I see. And then what would you like? My voting record, union membership, religion?

CONGRESSMAN THOMAS Answer the question!

DALTON TRUMBO You believe this Committee has the right to compel testimony, indict[4] opinion –

– CONGRESSMAN THOMAS Typical Communist tactics! […]

A HEADLINE FROM NOVEMBER 24, 1947: THE NEW YORK TIMES:
"'HOLLYWOOD 10' CHARGED WITH CONTEMPT OF CONGRESS"

Under that, a group photo of The Hollywood Ten, PUSHING IN ON the grainy faces of Hird and Trumbo.

INT. MGM STUDIOS – LOUIS B. MAYER'S OFFICE – DAY

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[4] criticise

Other faces, in framed photos on a wall: CLARK GABLE, JUDY GARLAND, FRED ASTAIRE, more.

John McNamara, *Trumbo*, 2015

Extrait p.34 – Article de María Porcel, *El Pais English*

Jimmy Kimmel to return to the air Tuesday after a week-long suspension

Kimmel's show was suspended *sine die*[1] last Wednesday afternoon following a comment the host made about the alleged[2] killer of ultra-conservative youth leader Charlie Kirk. In his Monday night appearance on Jimmy Kimmel Live!, he suggested that Tyler Robinson might have been a Trump-supporting Republican. […]

The suspension of the show has led the United States to seriously consider how freedom of expression is being treated. Hundreds of figures from the world of politics and entertainment, as well as associations promoting artists' rights or defending the Constitution, have expressed their disbelief[3] in recent days. Even former president Barack Obama spoke out on the matter: "After years of complaining about cancel culture, the current administration has taken it to a new and dangerous level by routinely threatening regulatory action against media companies unless they muzzle[4] or fire reporters and commentators it doesn't like.

María Porcel, *El Pais English*, 2025

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[1] indefinitely

[2] supposed

[3] skepticism

[4] silence

Extrait p.34 – Article de Elise Morton, *euronews.com*

Cancel culture: US talk show hosts react to axing[1] of Stephen Colbert's 'Late Show'

Colbert, 61, told his audience last week at the Ed Sullivan Theater in New York that he'd only just been informed of the decision. "Next year will be our last season," he said. "It's the end of 'The Late Show' on CBS. I'm not being replaced. This is all just going away." The crowd responded with groans and boos. "Yeah, I share your feelings," Colbert replied.

CBS insists the cancellation was "purely a financial decision against a challenging backdrop[2] in late night"–and that it had nothing to do with content or performance. In a joint statement, senior executives called the show "a staple of the nation's zeitgeist[3]".

Still, the timing raised eyebrows. The news came just three days after Colbert criticised the legal settlement between Donald Trump and Paramount Global, CBS's parent company, regarding a longrunning dispute over a 60 Minutes segment. Two US senators have since called for transparency on the matter, questioning whether the show's end is really about the bottom line.

Elise Morton, *euronews.com*, 2025

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[1] cancellation

[2] context

[3] spirit of the times

Extrait p.35 – *The Bill of Rights*, 1791

First amendment to the US Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

The Bill of Rights, 1791

Évaluation de la compréhension de l'écrit – Guide pédagogique

Extrait – Livre, *Bring on the Empty Horses*

Some full-blooded support for the theory that Hollywood was in grave danger of becoming a tool of the Communist Party, was given by a long list of 'friendly' witnesses, including L. B. Mayer, the Head of M-G-M, Jack Warner of Warner Brothers, Walt Disney, Gary Cooper, Robert Montgomery, Adolphe Menjou, George Murphy (later U.S. Senator from California), Ronald Reagan (who became Governor of the same State) and Ginger Rogers' mother, who remained Ginger Rogers' mother. Between them these 'Friendly Witnesses' named a few of their fellow workers as Communists and pointed to a larger group as 'acting like Communists': before long, all these people were paraded before Parnell Thomas[1] and Co.: many became known as the 'Unfriendly Witnesses'.

Hollywood, by instinct and common sense, was a town largely uninterested in politics: it was a community dedicated to the Manufacture of mass entertainment for people all over the world, regardless of how they voted, but it was also traditionally relaxed about those who took politics seriously. Of course we knew that a few among us were Communists, but we also knew that others were Holy Rollers[2] and that quite a number practised Black Magic, but so long as the Communist Party was officially recognised by the Government and not outlawed in the United States, Hollywood did not consider that people who felt strongly enough to join it should be treated as criminals.

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[1] chairman of the House committee on Un-American Activities (HUAC)

[2] Christians who show very expressive behavior during worship

So the great majority watched sadly while a small minority tore itself to pieces. It all seemed unnecessary, because it was quite impossible for a tiny group of writers, directors and actors to subvert for Communist propaganda the Motion Picture Industry when the whole business was in the hands of a dozen men.

David NIVEN, *Bring on the Empty Horses*, 1975.