

TEAM WORK

Join your team 1, 2 or 3. **DIFFÉRENCIATION**

TEAM 1 The artist who modelled for Ophelia 

a. Look at the portrait and complete the text with the words or expressions.

pale • delicate • reddish • thoughtful • in profile

Elizabeth Siddal is shown with her eyes closed. Her-brown hair falls gently around her, face. She seems to be

b. Listen to the audio and take notes about.

The Pre-Raphaelite Brotherhood	...............
Millais's painting	...............
Siddal's personality	...............

TEAM 2 The first supermodel 

a. Look at the painting and complete the text with the words or expressions.

calm • ying • open • looking up • surrounded

Ophelia is in the river, by flowers and plants. Her arms are and her eyes are Her face looks

b. Read the text and find the information about.

The Pre-Raphaelite Brotherhood	..........
Siddal's debut	..........
Siddal's physical appearance	..........

TEAM 3 Karen Elson on Millais's Ophelia 

a. Look at the portrait and **complete** the text with the right verbs.

looks • wears • flows down • stands out • expresses • strikes

The woman has long, red hair that her back. Her thick hair
Her face calm with a gentle expression. She a necklace with
a heart-shaped pendant. What us is that she does not smile. This painting
..... love and sadness at the same time.

b. Listen to the audio and **take** notes about the similarities between Karen Elson and Elizabeth Siddal.

The physical appearance	..........
Experience as a model	..........
Background	..........

YOUR FINAL TASK

Warm up!

1. Circle the expressions linked to the Pre-Raphaelite style.

- short haircut
- long red hair
- natural beauty
- soft fabrics
- synthetic fabrics
- flowers
- romantic look
- flashy colours
- soft colours
- embroidery

2. Create your muse. **Fill in** the table with keywords. You can use AI to create it.

hair – face – eyes – expression	...............
outfit – fabric – colours	...............
details	...............
inspiration – literature – painting, etc.	..... ..... .....

3. Prepare your oral presentation. **Write** speaking prompts or short sentences using the following steps.

- a.** Introduce the muse (name) and his/her role for the fashion show:
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- b.** Describe her/his appearance:
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- c.** Describe her/his outfit:
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- d.** Add symbolic elements:
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- e.** Develop her/his story:
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- f.** Explain why she/he is Pre-Raphaelite:
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