TEAM WORK

Join your team 1, 2 or 3. DIFFÉRENCIATION

TEAM 1 The artist who modelled for Ophelia

a. Look at the portrait and complete the text with the words or expressions. pale • delicate • reddish • thoughtful • in profile

Elizabeth Siddal is shown ...in profile..... with her eyes closed. Herreddish.....-brown hair falls gently around herpale......, ...delicate..... face. She seems to be ...thoughtful.....

b. Listen to the audio and take notes about.

The Pre- Raphaelite Brotherhood	founded at number 7 Gower Street in London artists like: Walter Deverell, Holman Hunt and Rosetti Elizabeth Siddal was their muse.
Millais's painting	— Ophelia is one of the most famous Pre-Raphaelite paintings. — painted in two parts: the background on the banks of the Hogsmill River in Surrey, and the figure in a bathtub. — Siddal wore a £4 antique wedding dress while posing as Ophelia, the Shakespearean character who drowns.
Siddal's personality	independent and different from other women of the time; she refused to wear a corset very tall, with red hair had artistic talent as a poet and painter not the "ideal". Victorian beauty, but stood out for her unique style and strength.

TEAM 2 The first supermodel 🗏

a. Look at the painting and **complete** the text with the words or expressions. calm • ying • open • looking up • surrounded

Ophelia islying...... in the river, ..surrounded... by flowers and plants. Her arms areopen...... and her eyes arelooking.up.... Her face lookscalm......

b. Read the text and **find** the information about.

The Pre-Raphaelite Brotherhood	- Rossetti co-founded it in the 19th century. - loved symbolism
Siddal's debut	discovered.behind.the.counter.at.a.milliner's.shop.by.Sir.Walter.Deverell
Siddal's physical appearance	- not attractive until she became a muse first supermodel.

TEAM ③ Karen Elson on Millais's Ophelia 🔊

a. Look at the portrait and **complete** the text with the right verbs. looks • wears • flows down • stands out • expresses • strikes

The woman has long, red hair that ...flows.down... her back. Her thick hair ...stands.out....

Her facelooks....... calm with a gentle expression. Shewears....... a necklace with a heart-shaped pendant. Whatstrikes...... us is that she does not smile. This painting ...expresses.... love and sadness at the same time.

b. Listen to the audio and take notes about the similarities between Karen Elson and Elizabeth Siddal.

The physical	.pale, red-headed, blue eyed, Pre-Raphaelite women
appearance	
Experience as a	.They had to do things that were very uncomfortable but they did it because
model	.there.was.that.real.connection.with.art
Background	.They.come.from.a.working-class.family