



# Grille d'auto-évaluation

→ manuel p. 184-185

Nom : .....

Prénom : .....

Classe : ..... Date : .....

- **Remplis** cette fiche d'auto-évaluation pour t'aider à te situer.
- **Coche** dans chaque tableau les cases correspondant à tes compétences en compréhension orale et écrite.



## Compréhension de l'oral

Objectif

Comprendre un reportage.

"The British Empire: From Global Power to Decolonisation", *Another History*, 2024.



En route vers A2	J'ai mobilisé mes connaissances sur l'Empire britannique pour anticiper le document. <i>The British Empire: one of the largest in history, started to decline after World War II, many colonies demanded independence after the war (India and Kenya), violent protests and decolonisation.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai identifié les éléments clés du paratexte pour dégager du sens. <i>Another History: historical approach, 2024, picture representing the power of the British Empire, from Global Power to decolonisation: the fall.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai émis des hypothèses plausibles sur le document. <i>The document may be a documentary or a historical report about the way the British Empire lost its power to control its colonies and how that led to independence movements.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A2	J'ai repéré les principaux pays et lieux concernés. <i>India, African nations, Asian countries, the Caribbean, the United Kingdom and the Commonwealth of Nations which includes many former British colonies.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai compris de quels événements historiques il est question. <i>The document deals with World War II, the independence of India in 1947, and the decolonisation of other British colonies during the 1950s and 1960s. It also mentions the creation of the Commonwealth after the fall of the empire.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai globalement compris la thématique du document. <i>The main themes are the decline of the British Empire after World War II and the change of Britain's global influence.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B1	J'ai mis en lien les informations du document dans une synthèse cohérente. <i>The audio is a historical presentation, and it deals with the end of the British Empire after World War II. The war made Britain weaker, especially in its economy. Because of this, many colonies started asking for independence. India was the first big colony to become independent in 1947. In the end, the British Empire disappeared and was replaced by the Commonwealth, connecting independent former colonies to Britain through culture and history.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B1+ En route vers B2	J'ai su expliquer l'objectif et le ton du document. <i>The objective of this document is to explain how the British Empire ended after World War II and became today's Commonwealth. The tone is educational and neutral, like a history textbook that presents facts without taking sides.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



## Compréhension de l'écrit

### Objectif

Comprendre un extrait autobiographique.

Nicholas Rankin, *Trapped in History: Kenya, Mau Mau and Me*, 2023.



En route vers A2	J'ai mobilisé mes connaissances sur l'indépendance du Kenya et la révolte des Mau Mau. <i>Kenya was a British colony and the Mau Mau were a group that fought against colonial rule in the 1950s. They wanted freedom and independence and led a violent protest. The British government saw them as terrorists, but many Kenyans saw them as freedom fighters.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai identifié la nature du document. <i>An extract from a memoir or autobiographical book.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai émis des hypothèses plausibles sur le document. <i>The book may deal with the violence in Kenya during the Mau Mau uprising and how it affected the people living there, especially British settlers.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A2	J'ai identifié le narrateur et son origine. <i>Nicholas Rankin, narrator and author, a British man born in 1950 in northern England, English mother and Scottish father, grew up in Kenya during the 1950s.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai repéré les éléments de contexte (époque, lieu). <i>In Kenya Colony during the 1950s, especially around 1953, before Queen Elizabeth II's coronation, during the State of Emergency caused by the Mau Mau rebellion.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B1	J'ai compris la nature complexe de l'Empire britannique. <i>The author explains that the British Empire had both good and bad sides and highlights that colonial history is not simple. It includes violence and racism, but also memories and personal ties</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai compris les motivations de l'auteur à écrire ce roman. <i>The author wrote this book to revisit his past and try to understand the truth about what happened in Kenya. It is also a personal journey.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	J'ai mis en lien les informations du document dans une synthèse cohérente. <i>The text is an excerpt from an autobiography by a British writer. It deals with the colonial past in Kenya in the 1950s and it shows how the Mau Mau rebellion caused fear and violence. The author describes personal memories and, as he grew up there, he looks back on this difficult time to better understand it and share what he learned.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B1+ En route vers B2	J'ai su expliquer le problème rencontré par l'auteur. <i>The author had a hard time accepting the colonial past of Britain and his own connection to it. For many years, like others, he tried to forget or ignore it because it made him feel uncomfortable. Writing this book helps him face that difficult history.</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>