

# Shine Brighter 2<sup>de</sup>

## Flashfile 16 Chicago skyline

Vidéo p. 138 – Extrait de “Architecture River Cruise in Chicago”, *Viator*, 2020.

**Host:** When the guests start the tour here on the architecture river tour here at Shoreline Architecture Cruise Sightseeing they start to notice a variety of architecture from buildings from the 1890s through the present day to buildings under construction so you just learn the culture and the history within the architecture and all within the city as well.

**Guide:** My name is JPF. I've the honour and the privilege to be your tour guide throughout the next 75 minutes, here, within this tour, within the Chicago River, and just showing off this gorgeous city that it is.

Now this building is called 3&5 East Whacker Drive, that opened up in the year 1925. Now this building was actually famously known as the jewellers building back in the early 1920s.

**Host:** What makes the experience unique is that you could see the city and the buildings through the river's perspective which isn't very common.

**Guide:** So this building is officially called the Willis Tower. However, many Chicagoans like myself proudly refer to this building as the Sears Tower.

**Man:** One of the best things about Chicago is there's so many different types of architecture. I think the river is like one of the best places to get a good part of culture in you and also to be able to really feel what it's like to be in the heart of Chicago for a good while.

Vidéo p. 139 – Extrait de “Skydeck Chicago Admission at Willis Tower”, *Viator*, 2013.

**Host:** Today we're going up in the cloud, for an incredible view of Chicago. Woah, some really important people have ties to Chicago. We've got Oprah Winfrey, Michael Jordan, and of course Barack Obama. Chicago's a really happening place. This is kind of neat, you can look down and kind of see what 103 floors high look like. Woah, over 2,000 steps to the top. I think I'm gonna take the elevator... here we go! Alright let's take a look. Oh my gosh!

**Tourist:** You can see the marinas, Lincoln Park, John Hancock, the river, it's absolutely fantastic!

**Host:** Ok so we're just about to step on to the ledge which is about 1,300 feet above the city streets, and you can look straight down. Hello Chicago! Ah ah, crazy! So this is what it looks like from the Western hemisphere's tallest building. Incredible!

Vidéo p. 139 – Extrait de “Three Influential Architects All Worked on the Rookery Building”, *WTT*, 2023.

**Host:** The Rookery Building in the heart of Chicago’s business district has a surprise inside. On the outside it’s all heavy stone. But after you enter and pass the elevators, you emerge into a beautiful space so light and airy you almost feel like you’ve gone back outdoors. There are all sorts of reasons to make a place beautiful. Here, at least part of the idea behind the beauty was the bottom line.

**Blair Kamin:** When you have these big floors you really need to bring natural light and air into the building in order to make it rentable, in order to make money. In the mid 1880s, electrical light, and gaslight, were very primitive, so that’s the functional reason behind this place. But obviously, the original architects Daniel Burnham, John Root and then Later Frank Lloyd Wright elevated that functional need into something truly extraordinary.

**Host:** So above this ceiling is sort of hollow space so that the interior offices get light.

**Blair Kamin:** Yeah, light and air!

**Host:** And air!

**Blair Kamin:** Don’t forget air, no air-conditioning in those days. You know, air conditioning doesn’t really become a factor in office buildings after World War II, so if you want to rent space and make money, you’ve got to deal with those practical things. I mean art is art, the artful architecture is nice, but the bottom line counts too.

**Host:** Yeah well, I think you’re making a point there, you know. There’s something very Chicago about the practicality behind all this beauty, right?

**Blair Kamin:** Yeah absolutely! That is the story of Chicago architecture: elevating the pragmatic into the artistic. That’s what Chicago architects are so skilled at doing.