

# Shine Brighter 2<sup>de</sup>

## Snapfile 11 Bowie's heirs

Audio p. 104 - Extrait de « Lady Gaga on Bowie », *NPR*, 2016.

**Martin:** Well, speaking of lighting up the room with excitement, I have to talk about the Grammy to be to David Bowie. I mean, somebody you've been compared to in some ways for your own work and constantly reimagining yourself and kind of testing the boundaries of presentation and, you know, performance. And I just have to ask how did he inspire you? What kind of got you there?

**Lady Gaga:** Well, the moment that I saw the "Aladdin Sane" cover for the first time, I was nineteen years old. And it just – it changed my perspective on everything forever. It was an image that changed my life. And I remember I took the vinyl record out and I put it on my vinyl player, which was on my stovetop in my kitchen because I was living in this really tiny apartment, and I played that record. And "Watch That Man" came on—that was just the beginning of my artistic birth.

Audio p. 106 – Extrait de “Halsey On The Death Of David Bowie”,  
*Pedestrian TV*, 2016.

**Halsey:** Well Bowie's existence and Bowie's death has had a tremendous impact on me you know in my lifetime and also posthumously a lot of people are kind of like oh cause you can't you know like Bowie you like One Direction artists like Bowie inspired me in more ways than I can even begin to describe because it was this idea of this androgynous beauty this androgynous star this person who is unafraid of being who they want to be someone who's unafraid of being called weird and someone is unafraid of crossing gender barriers and you know taking down these stereotypes and for the greater good of their art and for the greater good of their own you know influence and inspiration I mean glam rock is like half of the things that I dress and say and listen to and write you know wouldn't wouldn't exist without you know glam rock.

Audio p. 106 – Declan McKenna reveals why David Bowie is such an essential artist », *Radio X*, 2020.

**Declan McKenna:** I think I try and find like opposites within each project or each track I make you know this new record I've been working on tried to kind of take a very different angle. I did a lot of sort of cell by cell recording the first album so with this one I wanted to do a lot of live recording with the band and find ways to kind of contrast what you worked on before and handling characters. And in the way I dress it present myself it's all a little bit of Bowie I think just because you know it was not the only sort of style inference for me but it's definitely a big one and definitely one in sort of a vaguely similar realm of music. It's all about not being boring about being sighting and enjoying it and I think he would have said that a lot at the time and even when people are kind of were kind of over analysing what it was doing it's just kind of about it and enjoying it and it being entertaining not least for himself and I love.

## Évaluation de la compréhension de l'oral – Guide pédagogique

Audio - Extrait d'un audio de *NPR*.

**Terry Gross:** I'm Terry Gross. Today, we remember David Bowie. He died of cancer yesterday, just a couple of days after he'd released the new album *Blackstar* on his 69th birthday. David Bowie emerged as a rock star in the late '60s. And as Ken Tucker wrote, "In the face of the hippy era's sincerity, intimacy and generosity, Bowie presented irony, distance and self-absorption.

His song 'Changes' announced the arrival of a new counterculture", unquote. Bowie had a genius for continual change himself, reinventing his sound and his image throughout the decades. Each album seemed to find Bowie in a different persona, with a new sound to match his new look. From Major Tom the lost astronaut in the 1969 "Space Oddity" to Ziggy Stardust the glam rock star in 1972. He mixed genderbending with science fiction and reflections on fame, death and fashion. Bowie went on to make best-selling music—funk, dance music, electronic music—, while also being influenced by cabaret and jazz.

Bowie's last album *Blackstar* featured him backed by a jazz quartet. Always drawn to the theatrical, Bowie also performed in stage productions of *The Elephant Man* and just recently collaborated on *Lazarus*, an off-Broadway musical that's a sequel to his 1976 role in the film *The Man Who Fell To Earth*.